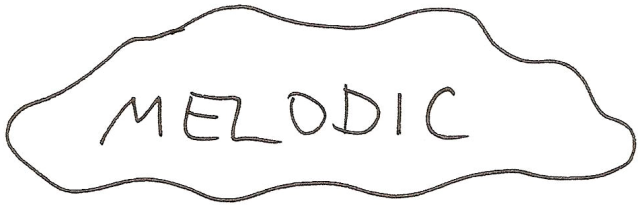
STRATEGIES 3

for ensemble ad lib.
of melody instruments

Individually, choose an element between those below. Start by common agreement. At some point, make a general pause. During this, choose again an element. A performance should have minimum two such general pauses.

Regardless what has been chosen, stick to your elements and try to use them in a beautiful or funny way.



Long piano tones, going on and on, as an accompaniment. Tones may take a new pitch when they shift

Make repetions on the same tone and try out some rhythmic patterns, from time to another.

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